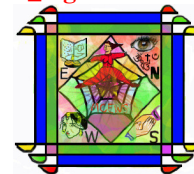


MINERVA CULTURAL! EDUCATIONAL & WELFARE SOCIETY®

Estd 1993 # Affiliation no.: NYK/R/05-06/002 # INCOME TAX 12-A Regn. No.: TECHNICAL/VIII-199/12A/2008-09. # Reg. No.: 41/2005-06

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WILL TO WORK – WILL TO HELP – WILL TO WIN

Mob. : 09334433986

(Under the Aegis of Ministry of Culture, Govt. of India)

MINERVA FILMS & THEATERS ACADEMY (OUR ACTING CLASS: *At a glance*)

Syllabus for the outer self

“ MINERVA FILMS & THEATERS ACADEMY “ conducts 6 OR 12 months’ comprehensive course in Film and Television Acting that incorporates:

- Opening -up Exercises
- Memory Exercises
- Elements of Acting
- Action Problems
- Imagination Exercises
- Voice Culture
- Speech
- Voice Modulation and Variation
- Character Study / Character Improvisation
- Subjective Study
- Scene Study
- Camera Practicals
- Animal Study
- Film / Television Orientation
- Movement
- Song Picturisation
- Dubbing
- Dance
- Fights
- Auditioning
- Guidance & Stepping Out

Diction and Language

- Improvisation (Theme)
- Sense Memory
- Reaction Timing
- Acting Techniques
- Truth and Belief of an Actor
- Theory of Emotions
- Physiology of Emotions
- Improvisation (Emotions)

Presentation - Action problems - improvisations scenes, variation on a theme & Emotion memory -sense memory, camera looks - colour therapy & sensitivity - make - up techniques - dress sense - diet - speech - diction voice placement and much much more !!!

For the inner self

YOGA, KATHAK & Powerful Acting & Voice Therapies.

MINERVA guides the students in a variety of meditations & stress management workshops which help to free a crowded mind, thus making it free for creative pursuits like acting there are techniques meditations to shut off the mind.

FEES:**Cost of Form-Rs.500/=;****Registration Fee:Rs.1,000/=;****Course Fee for 6 Months:Rs15,000/=****Course Fee for 12 Months:Rs30,000/=**

All payments should be made through Demand Draft in favour of “Minerva Cultural,Educational & Welfare Society payable at Ranchi.

ACTING CANNOT BE TAUGHT, BUT IT CAN BE DEFINITELY LEARNED!**WHY TRAINING????**

Filmmaking is expensive, and Time is Money. Producers & Directors cannot afford to experiment with Raw Artists, who will give retakes and the cost of production will increase. Teaching on sets is expensive and time consuming. So they prefer trained artists, who know how to face the camera, act in front of it and speak the dialogues correctly as well. So a limited Training period is required before one faces the camera. This TRAINING in Film acting is as necessary as it is for any one to take the training in medicine, engineering, law etc, So keeping in mind the high cost of living in Mumbai /Pune or Delhi the MINERVA PARIWAAR has condensed the ACTING COURSE into a 6/12 months training period & added Modern day techniques to train the candidate fast and tried to lower the expenses of the students. MINERVA takes great pains in promoting them through its solid contacts in the Film Industry

An Actor first needs to create the character he/she has to portray and that requires training in Discipline, knowledge, craft and awareness.

PROMOTION & CO-ORDINATION:

The Academy provides this facility. There are 3 types of candidates who enroll in the Institute for Training.

Type I

Producer, Sponsored, Students, Producer / Directors / Actors children and students who have a God - Father behind them to give him / her a break in the Industry.

Type II

Boys / Girls who have the looks, personality & the right attitude to make a place for themselves in the world of Glamour today be it Films/Serials /Modelling.

The Institute supports, such candidates to help them get work, if they need the support.

Type III

Boy's / Girls who are Glamour struck, by reading filmy magazines, seeing films / serials and they think they can become stars. The training shall help them to see themselves in the right perspective. If they are ready to work hard and become something in the glamour - world full support is given to them too.

The therapeutical effort of the Training gives an insight into the candidates true-self, and helps them to decide which career they are really fit for.

To all the 3 types the institute gives total work satisfaction.

CERTIFICATE: After the successful completion of training , the graduated actors are awarded a certificate by the Academy, acknowledging the same. The Academy conducts a convocation ceremony and invites all the passed out students to be handed over the certificate by some prominent personality from film and television fraternity.

PROSPECTUS:

MINERVA'S uniquely compiled Film Acting Course is the most powerful and poignant Training available in the JHARKHAND today.

IT IS A UNIQUE COMBINATION OF THE MODERN TECHNIQUES OF FILM ACTING TO POLISH THE EXTERNAL SELF OF THE ACTOR AND POWERFUL TECHNIQUES OF MEDITATIONS TO DELVE INTO THE INNER BEING OF A PERSON AND BRING OUT HIS OR HER CREATIVE TALENT.

This rare combination has been made available to the Youth of today through MINERVA for the first time in Jharkhand. This 'New Film Acting Course' helps an aspirant to find out for himself - herself how an he or she is qualified to join the Film World a most sought after Profession today!!! The candidate comes to know the dedication & perseverance that is required to become a Star. He/She also comes to know that Film Making is a business, where the Producer and Director combine to make a Film, which they want to run at the Box Office. A lot of money is invested in the same.

'THROUGH THIS NEW FILM ACTING COURSE THE YOUNG ASPIRANT COMES TO KNOW THAT TO BECOME A STAR MEANS SERIOUS BUSINESS NOT ONLY WHEN YOU WANT TO BECOME ONE, BUT ALSO AFTER YOU BECOME ONE !!!'

So after this Training the aspirant gets an insight into the Film World as well as himself or herself- and can find out how far he or she is qualified for the Film World. If Yes the Film World is always open to such youngsters. Our training deals in enriching two complimentary aspects required to develop an actor . One is introducing the actor to various techniques and skills and the second is enriching his /her sensitivity through various exercises and processes which enhances his/her imagination ,creates awareness ,makes him/her resourceful and emotionally rich.

With his/her intelligence and right grooming, the actor finds the right combination of the two complimentary aspects(i.e.technique and sensitivity) that suits him/her and hence discovers his/her own craft or his/her method of acting .

In the view of this approach wherein a high level of interaction is a must between actor and the trainer , we at '**MINERVA FILMS & THEATERS ACADEMY**' have strictly limited the strength to sixteen actors in a batch.

MINERVA has designed the entire training keeping technical execution in mind so that our actors are absolutely camera friendly after the training.

Another important quality, which we intend to inculcate in our actors is enriching sub-conscious, raising their self-esteem, strengthening their self-belief and instilling in them the attitude that they are.....

PROCEDURE:

PHOTO SESSION: The candidate has to have a set of professionally - taken photographs to be shown to the various Producers and Directors. For this have, professional photographers who prepare the portfolio for the candidate at a reasonable rate, If a candidate wishes he/she can avail of this facility.

Special Video Screen Test:

A Screen test which consists of different pieces of acting done by the candidate in the form of scenes, is recorded on a video Cassette, which can be shown to the various Producers & Directors as a screen test.

Filmi - Dance:

Is taught by Professional Dance Teacher & the charge is reasonable.

Filmi Fights:

Are offered along with the ACTING COURSE

Video - Camera Practicals:

The Candidate is made to act in front of the camera and the results shown from time to time so that he / she can gauge his / her improvement in acting and appearance. This is done at NO EXTRA CHARGE.

Rules & Regulations

- Students won't be allowed to seek or accept any amateur/ professional assignment during the course.
- Smoking within the premises is prohibited.
- There shall be no refund of fees under any circumstances.
- 'MINERVA FILMS & THEATERS ACADEMY' has all the rights to take disciplinary action against any student failing to abide by the rules and regulations of the institute.

Accommodation

Outstation students are expected to arrange for their accommodation at their own cost .However, the institute guest accommodation, sharing accommodation or rented flats.

- Outstation students are expected to arrange for their accommodation at their own cost .However, the institute helps students in finding comfortable arrangements within their budget. We have our network of ex-students and agents for paying guest accommodation, sharing accommodation or rented flats.

Theatre Wing

Film and TV is a director's medium ,while theatre is an actor's medium. Theatre as a platform helps an actor to drill and know himself/herself more to be able to adapt to the director's vision or requirement in film and television. In view of this , the institute has its own THEATRE WING ,so that our trained actors, depending on their inclinations and suitability ,can keep on honing their craft .

SCRIPT WORKS: We also conduct special workshops and research work for our ex-students for the preparation of script of film and television industry are invited to provide an exposure to our students.

The institute doesn't charge any additional fees for that.

We conduct two workshops and stage one production every year at a commercial auditorium where important personalities from their professional assignment (a film or a tv show).

We do help all our trained actors to prepare for the auditions for any professional work that they might be seeking. **All the above facilities are part of the relationship between a student actor and MINERVA and therefore are free of any charge.**

A 6 MONTHS /12-months, full-time course in acting that offers intensive training in all aspects of the actor's craft sufficient to qualify students to undertake assignments in film, television, radio and theatre.

Admission Procedure:-

The first task is to read carefully all the information given in the Prospectus or on the Minerva's website. Any further concerns or questions should be addressed to the office administrators.

Secondly, students should consider the following important requirements. Although participants

Typically are post-graduate students, academic qualifications and previous acting experience are not compulsory requirements for admission; but the following are:

...To be fully committed and focused for the total duration of a course, free from other commitments and distractions.

.To be in a state of good physical and mental health.

...To be willing and able to work in a group with trust, mutual respect and maturity.

...To be able to be ruthlessly honest and to accept criticism.

...To be disciplined about regular and punctual attendance.

If you decide that you wish to undergo a course, then proceed to filling in the Application Form and arranging for the following supplementary materials:

...Photocopies of educational qualifications and certificates.

...Three passport-size photographs, two of which is to be affixed to the Application Form.

The Application Form and supplementary materials, together with the fee in full should be delivered by hand or by registered post/courier to the Studio office. Fees may be paid in cash or by demand draft in favour of MINERVA CULTURAL, EDUCATIONAL & WELFARE SOCIETY payable at R.I.E.KOKAR branch, RANCHI. All incomplete applications will be rejected. Applicants completing these formalities will be registered on a course on a first-come-first-served basis.

Fees once paid are not refundable under any circumstances.

PLACEMENT ASSISTANCE MINERVA and Co-ordination wing

We at **MINERVA**, firmly believe that any professional institute besides imparting an honest training, should also help its passed out students in getting professional work. In view of this, the institute has its own **MINERVA and coordination wing** run by its experienced professionals who are on constant lookout for work for our trained actors in films, tv shows, music videos, advertisement films, catalogue prints etc.

Few Production Houses of Jollywood also conduct their auditions at the institute premises to choose from our actors.

Terms & Conditions for the Sdmission of the Candidate:

The admission is granted only after the preliminary interview/meeting with the candidate and his or her guardians. MINERVA reserves the right to admission in the class.

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» The Fee paid by the candidate is ONLY FOR THE LEARNING OF FILM ACTING AND NOT FOR GIVING OR GETTING THE ROLES IN FILMS/SERIALS.

The fee once paid shall not be refundable under any circumstances:

» Any candidate found with bad conduct or lack of interest can be dropped at any time by MINERVA, AND THE FEE SHALL BE FORFEITED.

» The candidate has to complete the training within the period agreed upon. Deliberate gaps or absence from the class will not be tolerated.

» Only the candidate who successfully completes the training and has paid the fee in full will be given the DIPLOMA.

» Recommendations are obligatory.

CANDIDATE DECLARATION

I declare that the particulars given above by me are correct to the best of my knowledge and belief.

I also solemnly affirm to agree and abide by the rules and regulations and submit myself to disciplinary control and accept the decision of the management of MINERVA PARIWAAR in all matters.

.....
Signature of candidate

Affidavit of the Candidate :

I the undersigned, do hereby solemnly affirm and state that I irrevocably agree and undertake to abide by the above terms and conditions, and also the rules and regulations of the above FILM-ACTING-CLASS of MINERVA FILMS AND THEATERS ACADEMY, and the same shall be binding to me.

.....
Signature of candidate